

Kind Of Blue The Making Miles Davis Masterpiece Ashley Kahn

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Kind Of Blue The Making mr Kahn has done kind of what miles unwittingly did in making Kind of Blue, in writing a definitive textbook on a significant musical development. but it's written with love, not with an over-abundance of awe for his subject, but actually a fitting appreciation of all the factors and protagonists that led to the record's creation. finely-detailed on mic placements, room acoustics, tape speeds, but in a way that brings you into the music, the sound, the feel , the texture. great photos such ... Kind of Blue: The Making of the Miles Davis Masterpiece ... Kind of Blue, also the title of the groundbreaking jazz album, leads the list. In writing about the production of that classic album, Kahn necessarily writes about the making of one of the sexiest jazz musicians of all times, the epitome of cool--Miles Davis. Kind Of Blue: The Making Of The Miles Davis Masterpiece ... The Making of Kind of Blue is an exhaustively researched examination of how this masterpiece was born. Recorded with pianist Bill Evans; tenor saxophonist John Coltrane; composer/theorist George Russell; and Miles himself, the album represented a fortuitous conflation of some of the real giants of the jazz world, at a time when they were at the top of their musical game. The Making of Kind of Blue: Nisenson, Eric: 9780312284084 ... Miles Davis' 1959 Kind of Blue recording was a milestone in the development of contemporary jazz. (See also Ashley Kahn, Kind of Blue: The Making of the Miles Davis Masterpiece [BKL Ag 00]. The Making of Kind of Blue: Miles Davis and His ... The Making of Kind of Blue:

Miles Davis and His Masterpiece by Eric Nisenson, Paperback | Barnes & Noble® From the moment it was recorded, more than forty years ago, Miles Davis's Kind of Blue was hailed as a jazz classic. To this day, it remains the Our Stores Are OpenBook AnnexMembershipEducatorsGift CardsStores & EventsHelp The Making of Kind of Blue: Miles Davis and His ... Kind of Blue: The Making of the Miles Davis Masterpiece by Ashley Kahn, Paperback | Barnes & Noble® Jazz musicians call it The Bible. Critics call it the one jazz album every fan must own. Forty-one years since its recording in 1959, it has sold millions Kind of Blue: The Making of the Miles Davis Masterpiece by ... Kind of Blue: The Making of the Miles Davis Masterpiece is Ashley Kahn's chronicle of the recording sessions of that great jazz album made possible when Sony opened the Columbia archives to him in 1999. Kind Of Blue: The Making Of The Miles Davis Masterpiece by ... Kahn is a working journalist and the primary contributor to the Rolling Stone Jazz & Blues Album Guide and his book, Kind of Blue: The Making of the Miles Davis Masterpiece, brims with intelligent investigative reportage. Kind of Blue: The Making of the Miles Davis Masterpiece by ... Kind of Blue is a studio album by American jazz trumpeter Miles Davis. It was recorded on March 2 and April 22, 1959, at Columbia's 30th Street Studio in New York City, and released on August 17 of that year by Columbia Records. Kind of Blue - Wikipedia Eric Nisenson's "The Making of Kind of Blue: Miles Davis and His Masterpiece" compleatly and exhaustively covers Miles Davis's 1959 landmark album, "Kind of Blue". The Making of Kind of Blue: Miles Davis and His ... Ashley Kahn, author of Kind of Blue:

The Making of the Miles Davis Masterpiece, says that the resulting recording possesses an almost spiritual quality as the musicians — particularly Coltrane —... Miles Davis: 'Kind of Blue' : NPR THE MAKING OF KIND OF BLUE MILES DAVIS AND HIS MASTERPIECE by Eric Nisenson · RELEASE DATE: Nov. 11, 2000 Jazz biographer Nisenson (Blue, 1997) traces the history of a pivotal jazz recording. THE MAKING OF KIND OF BLUE | Kirkus Reviews Listening to "Kind of Blue" makes one wish that Miles had meant it, and that we had the sounds of breathing, the sweat, the uncertainty, the little glitches, the beauty marks, and the natural acoustics of the room -- the human presence that sets the sublime so far above the merely great. Kahn says nary a word about all this. Amazon.com: Customer reviews: Kind of Blue: The Making of ... Kind of Blue isn't merely an artistic highlight for Miles Davis, it's an album that towers above its peers, a record generally considered as the definitive jazz album. To be reductive, it's the Citizen Kane of jazz -- an accepted work of greatness that's innovative and entertaining. That may not mean it's the greatest jazz album ever made, but it certainly is a universally acknowledged standard ... Kind of Blue - Miles Davis | Songs, Reviews, Credits ... He also borrowed from Bill Evans, the principal creator of this album, the kind of blue that is reflected in "Blue In Green." For the last time, Miles called back the pianist who had just left his quintet, and it was Evans' harmonic conceptions, inspired by early 20th century European music, that dominated Kind Of Blue. Kind of Blue | Miles Davis Blue Is Inspiring "I love blue because it's the color of the ocean and the sky. The color blue makes me feel

calm, quiet, reflective, and strong. When I look at the blue waters of the ocean, I feel calm and very strong, I feel free like the moving waves and yet there is a sadness to it which at times fill my eyes with tears -I don't understand why. The Color Psychology of Blue - Verywell Mind Making your own tequila . Every month I get two or three emails or requests on the forum for advice on how to make tequila, usually from someone who wants to grow a few blue agave around the house and make their own alcohol in their basement or garage.

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